



Angela Reilly: *CAST*  
ROLLO Contemporary Art  
6<sup>th</sup> JUNE – 4<sup>th</sup> JULY 2008

Awarded a prize for portraiture at the National Portrait Gallery in 2006, commissioned to paint Lord Falconer's portrait (then Lord Chancellor) and featured in a BBC2 documentary (*Summer Exhibition*, June 07); this summer will see Angela Reilly's provocative portraiture exhibited at the National Portrait Gallery BP Exhibition with a solo show of her latest work at ROLLO Contemporary Art.

*CAST* will be Reilly's second solo show at ROLLO; the artist's representing gallery, where large scale oil paintings executed in the last year will be exhibited.

The exhibition will demonstrate Reilly's ability to capture the psychological as well as the physical in almost photo-realist paintings. Combining the precision of Holbein and the angst of Jenny Saville, Reilly's portraits (commonly of herself) capture the viewers gaze with their haunting stares; whilst paintings of bodies suggest torment in their constricted composition, as if trying to break out of the canvas.

Although Reilly's painted bodies have an appearance of fragility her paintings are subject to brutal treatment in their construction; beating paint onto the canvas with large brushes and sticks, almost attacking the canvas to create her pristine finish.

Next, Reilly plans to apply for the Sovereign European Arts Prize and the new Threadneedle Art Prize.

For now, work will be on display at ROLLO from 6<sup>th</sup> JUNE – 4<sup>th</sup> July.

For further details contact Philippa Found, Gallery Director, ROLLO Contemporary Art, 020 7580 0020 or email [philippa@rolloart.com](mailto:philippa@rolloart.com)

Contemporary Art located at 51 Cleveland Street, London W1T 4JH  
Nearest Tube is Goodge Street (Northern Line)

The exhibition is open from Monday – Friday 10 – 6 and on Saturday by appointment. To make an appointment please call 020 7580 0020.

Admission to the exhibition is free.

A private view will be held on Thursday 5<sup>th</sup> June 2008.

The artist is available for interview

Summary:

Reilly has won numerous awards for her paintings including, 3<sup>rd</sup> Prize in the BP Portrait Award in 2006, Art Exposure – RGI in 2005 and NS MacFarlane Award RGI in 2004.

Reilly's submissions have been accepted into the Royal Society of Portrait Painters, the Royal Scottish Academy as well as the National Portrait Gallery.

Angela Reilly featured in the 2007 Royal Academy Summer Exhibition Television Documentary, screened on BBC2 at 7pm on 22<sup>nd</sup>, 23<sup>rd</sup> and 24<sup>th</sup> June 2007.

In 2006 Reilly was commissioned by the Inner Temple to paint The Lord Chancellor, Lord Falconer's portrait.

The portrait will be shown on loan in the Royal Society of Portrait Painter's Annual Exhibition at The Mall Galleries from 23<sup>rd</sup> April - 11<sup>th</sup> May 08.

ROLLO Contemporary Art supports emerging, through to well-established, contemporary artists, holding exhibitions in roving locations as well as within their gallery base. The gallery launched in 2005 with *The Writer*, the large scale installation of a table and chair on Hampstead Heath in June 2005. Futures outside projects include Claire Morgan *Chasing Rainbows*, an art installation at Selfridges, Oxford Street from 1<sup>st</sup> July – 4<sup>th</sup> September 2008.

The exhibition title *CAST* makes reference to the sweeping light and shadows across the bodies, the gazes of the figures the sculptural process of casting that captures the form of objects, which Reilly's paintings similarly allude to.

Simon Gillespie and Philippa Found are co-Directors of ROLLO Contemporary Art.

ROLLO Contemporary Art supports the Alzheimer's Society, donating 1% of all exhibition sale proceeds to the charity.

ROLLO Contemporary Art is a member of the Own Art Scheme.

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