



*Fragile* Angela Reilly, image courtesy of ROLLO Contemporary Art

**Angela Reilly: Flesh**  
**ROLLO Contemporary Art 4<sup>th</sup> July – 7<sup>th</sup> September 2007**

Commissioned to paint Lord Falconer's - The Lord Chancellor's – portrait; awarded a prize for portraiture by the National Portrait Gallery and featuring in a forthcoming BBC documentary, Angela Reilly will next be exhibiting at ROLLO Contemporary Art in July 2007.

Born in 1966 Reilly studied Fine Art at Duncan of Jordanstone from 1984-87. In 1987 she moved to London working as an illustrator. In 1995 she began to concentrate solely on painting, moving back to Glasgow in 2003.

Investigating the luminosity and tone of flesh, Reilly's paintings technically exude the precision of an old master, likened to a contemporary Holbein. Unusually, her paintings becoming more detailed the larger their scale. Though almost photo-realist in their accuracy, Reilly's work powerfully communicate what is *felt* as well as seen; realising the intangible. Reilly believes, '**Portraiture is a preservation of ones memory not just preservation of appearance.**'

**Flesh** opens at ROLLO Contemporary Art's interim base at Albemarle Street on 4<sup>th</sup> July until 7<sup>th</sup> September, where Reilly's most recent oil paintings and charcoal studies will be exhibited.

The exhibition at ROLLO follows the broadcast of a documentary featuring Angela Reilly (BBC2, June 2007). The series follows Reilly throughout her making process as she creates a piece of art to submit to the Royal Academy Summer Exhibition.

Amongst the pieces exhibited at ROLLO will be her award winning self-portrait from the BP Portrait Prize 2006- exhibited for the first time outside of the National Portrait Gallery in **Flesh**.

With notable awards and commissions achieved, as well as a TV documentary to follow, 2007 will be a ground-breaking year for Reilly. Delicate and elegant yet fiercely precise, beautiful yet ridden with anxiety, the works exhibited at ROLLO encapsulate Reilly's ability to combine aesthetics and psychological provocation.

For further enquires please contact Philippa Found on 020 7493 8383 or [philippa@rolloart.com](mailto:philippa@rolloart.com)

-ENDS-

## **Notes to Editors**

Angela Reilly is represented by ROLLO Contemporary Art

Exhibition curated by Philippa Found at ROLLO Contemporary Art

The artists is available for interview

Private View - 4<sup>th</sup> July 2007, 6.30 – 8.30 pm

The exhibition will be open to the public, Monday – Friday 10am – 6pm at ROLLO Contemporary Art located at 16 Albemarle Street, London W1S 4HW. To make an appointment to view the exhibition at the weekend please contact Philippa Found on +44(0) 20 7493 8383 or [philippa@rolloart.com](mailto:philippa@rolloart.com)

Nearest Tube is Green Park (Victoria, Piccadilly and Jubilee Lines)

Admission to the exhibition is free

Summary:

Reilly has won numerous awards for her paintings including, 3<sup>rd</sup> Prize in the BP Portrait Award in 2006, Art Exposure – RGI in 2005 and NS MacFarlane Award RGI in 2004.

Reilly's submissions have been accepted into the prestigious Royal Society of Portrait Painters, the Royal Scottish Academy as well as the National Portrait Gallery. At the time of print Reilly waits to hear if her work has been accepted into the Royal Academy Summer Exhibition 2007.

Angela Reilly will be featured in the 2007 Royal Academy Summer Exhibition Television Documentary to be screened on BBC2 at 7pm on 22<sup>nd</sup>, 23<sup>rd</sup> and 24<sup>th</sup> June 2007. Details to be confirmed and will follow nearer to date.

In 2006 Reilly was commissioned by the Inner Temple to paint The Lord Chancellor, Lord Falconer's portrait.

ROLLO Contemporary Art supports emerging, through to well-established, contemporary artists, holding exhibitions in roving locations as well as within their gallery base. Recent exhibitions curated by ROLLO have included Frank Bowling RA in The Hugh Casson Room for Friends in the Royal Academy and Frank Bowling: Poured Paintings at The Arts Club, as well as exhibiting Aisling Hedgecock's work within ROLLO Contemporary Art gallery. Please see [www.rolloart.com](http://www.rolloart.com) .

Simon Gillespie, Director of ROLLO Contemporary Art, has worked in the art industry for over 25 years and for the last decade has focused on contemporary practice. He has extensive experience in building public and private collections in both Europe and the U.S

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