

Aisling Hedgecock

'The Artist 2007' Recent Sculptures

29 January to 27 April 2007

Venue : Rollo Contemporary Art, 17 Compton Terrace, London

ROLLO Contemporary Art will be holding a reception for sculptress Aisling Hedgecock on 04 April 2007, to celebrate the installation of Hedgecock's latest works at ROLLO Contemporary Art. The reception will also mark Rollo's forthcoming move from Compton Terrace, giving the opportunity to enjoy the sumptuous gallery setting of the grade II listed Georgian town house for the last time.

Aisling Hedgecock (born 1979) completed an MA at the Royal College of Art this summer and is now studying at the British School of Rome having been awarded the Sainsbury Sculpture and Drawing Scholarship. For such a young artist she has an impressive exhibition history, exhibiting internationally in Bologna, Amsterdam and London as well as being named 'The Artist 2007' by Michael Glover in the Independent Talent 2007 supplement. Following on from the success of her exhibition with ROLLO at the London Art Fair (January 2007), ten of Hedgecock's latest works will be installed at ROLLO Contemporary Art, available to view exclusively on 4th April.

Hedgecock's sculptures are typically large scale, site specific, colourful and organic looking, constructed by gluing thousands of polystyrene beads together. Her work explores the formal relationship between the drawn image and constructed object. By working with tiny polystyrene balls to construct intricate sculptures Hedgecock process mimics drawing through the possibility for continuation. Like a drawn image created from an infinite number of marks, Aisling's sculptures appear to have the potential to keep growing. Hedgecock's painstakingly repetitive process of creating mammoth work from tiny pieces engage with ideas of obsession, bringing to mind the history of craft based work and feminine practice. Colour is also integral to Hedgecock's practice; as she mixes the colour pigment with the polystyrene balls and glue in the making process rather than applying colour on the surface of the sculpture.

ROLLO Contemporary Art will exhibit Hedgecock's most recent sculptures, including four new wall pieces created exclusively for ROLLO Contemporary Art, unseen until now. Obsessive yet beautiful Hedgecock's work is not to be missed.