



Francisca Aninat  
ROLLO Contemporary Art  
11<sup>th</sup> September – 1<sup>st</sup> November 2008

Internationally acclaimed Chilean artist, Francisca Aninat, will be having her first UK solo show this autumn at ROLLO Contemporary Art.

Born in 1979, Francisca Aninat although young is already well established in Latin America and USA. Past exhibitions include: *Arte América* Latin American Art Fair, Miami (2004) *Acts of Translations, Translating and Transferring*, SAC Gallery, New York (2006), *Expansion*, solo exhibition, Centro de Arte Cecilia Palma, Santiago, Chile (2005), *Pasar*, solo exhibition, cycle of installations at Defensoria Penal Pública, Valparaíso, Chile (2005) and 'Contracción de Material' in M100 (2004). In 2006 Aninat was awarded the Chilean government scholarship to complete further study at Central St Martins, where her installation 'Interior/Exterior Field' was bought by renowned collector, David Roberts, for display at his forthcoming Public Art Museum in Camden. In the last year Aninat has travelled to India drawing inspiration from fabrics and manuscripts for this latest body of art to be shown at ROLLO Contemporary Art.

Aninat's work is created by painting, tearing and re-stitching canvases, to create a large fragmented whole. The resulting works draw attention to the core materials of painting – paint, canvas, thread – and draw attention to the process of making art. The resulting 'paintings' stand in between the two-dimensionality of traditional painting and the three-dimensionality of sculpture, revealing the weight, fragility, transparency, and density of a painting.

As well as paintings, Aninat has developed a series of hanging sculptures, which play on fragility and heaviness. For the ROLLO show Aninat will also build a site specific installation out of her canvases and found materials to engulf the downstairs of the gallery.

The repetitive acts of collecting, piling, sewing together and stapling, to create her artworks, establishes a relationship with the everyday tasks that we constantly perform, awakening the tactile dimension that the 'hand-made' produces.

Aninat's work may be considered as bridging high art and low art, as engaging with Clement Greenberg's theories on abstraction and as fusing the typically feminine practice of stitching and craft with the male dominant tradition of abstract painting.

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A private view will be held on 10<sup>th</sup> September 2008  
The artist is available for interview