

# Visual arts - Jackie Wullschlager

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**Paula Rae Gibson**

**Rollo, London W1**

Another way of questioning how female artists use their own bodies. In opposition to the hot currency of digital images in photographic art, Paula Rae Gibson goes backwards in photographic remixing, producing sepia images of the female figure which she chemically treats to damage them as she develops them. The body appears to dissolve into the paper, Gibson adds handwritten texts; the results parody nostalgia, echo surrealism, and comment on transience, physical vulnerability and the expectations of the erotic gaze. *www.rolloart.com, +44 (0)20 7580 0020, to May 24*