



ROLLO Contemporary Art: Christmas exhibition of best emerging painters

ROLLO Emerge 1: The Seduction of Paint

Having built up a strong reputation for supporting emerging artists **ROLLO Contemporary Art** is pleased to announce a new series of exhibitions to be held annually in the gallery space, dedicated solely to recent graduates: ***ROLLO emerge***.

The first *ROLLO emerge* exhibition, which will open on 25th November 2008 until 9th January 2009, will be devoted to painting. Each year the gallery directors propose to select a different media on which to focus the emerging group show. Simon Gillespie and Philippa Found, the gallery directors, will host a selection of the most promising painters who have graduated in 2008 and investigate the different methods and approaches to painting today. As keen collectors themselves, Gillespie and Found believe that buying work by emerging talent is the most exciting point of the market; their advice is, buy them whilst you still can and watch their career's grow!

7 Artists to Watch:

Johan Andersson (Central St Martins BA) *BP Portrait Award 2007 3rd winner and Jerwood Contemporary Painters exhibitor*, Andersson creates arresting photo-realist paintings of faces which challenge conventional notions of portraiture by obscuring the models face with gestural applications of turpentine applied over the surface of the painting.

Wiktorija Deero's (Wimbledon MA) paintings are testament to a rigorous Polish art school training, displaying a mature understanding of paint. Larger than life bodies are abstracted by the enormous scale of canvas. Building images in layers of vibrant acrylic washes, the body appears subtly in front of the viewer; both revealed and concealed in the materiality of paint.

Andrew Hollis (Central St Martin MA) fuses contemporary subject matter with traditional painting techniques, using colour and shape over line. Hollis' paintings seem reminiscent of newspaper images and elsewhere old photographs, placing painting within a larger context of images. Hollis has already exhibited in 9 solo shows internationally, throughout Europe and South Africa.

Sharon McPhee (Central St Martins BA) Small panel paintings of bold brushstrokes and thick oils show McPhee's confidence and seductive command of paint. Looking at folktales and nursery rhymes McPhee paints animal and human characters in dramas of unfulfilled desire and unsatisfied longing. Creating her images quickly and confidently McPhee's paintings show the physicality and fluidity of paint.

Rhea O' Neill (Wimbledon MA) Engaging with the history of British landscape painting, O'Neill's use of vibrant hyper-real colours gives the British landscape a contemporary twist, whilst also suggesting our perception of the British countryside may be more fanciful than reality in this day and age.

Scarlett Raven (Central St Martins BA) Raven comes from a creative background, daughter of writer, Siobhan Cunningham, and saxophone player, Raphael Ravenscroft. Whilst still a student Raven had a solo show on Cork Street. Raven's abstract landscapes are constructed with thick layers of oils creating three dimensional paintings. The density of paint arouses a tactile desire in viewing and focuses attention onto the surface and character of paint itself.

Margot Sanders (Chelsea BA) *Winner of the Brenda Landon Pye Portrait Prize*, Sanders large scale mythological paintings engage with the history of painting. The depiction of the flesh and use of colour show influences of artists such as Goya, and Ruben's

Notes to EDITORS:

ROLLO Contemporary Art is based at 51 Cleveland Street, London W1T 4JH

A private view will be held on 25th November 2008

The Artists are available for interview.

ROLLO Contemporary Art holds about 6 exhibitions in the gallery space each year as well as exhibiting artists outside the gallery space; past projects have included collaborations with: Selfridges, The Royal Academy and The Arts Club.

Contact

For further information and images, please contact:

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