

Sarah Lederman

1986 Born London
Lives and works in London

Education

2005-08 BA (Hons) Fine Art, Chelsea College of Art & Design
2004-05 Diploma in Foundation Studies (Art & Design) and Level 3 Award in Life Drawing, Chelsea College of Art & Design Shows and Exhibitions

Solo exhibitions

2012 Solo Show, ROLLO Contemporary Art, London
2010 *Sarah Lederman*, Centre for Recent Drawing, London

Selected Group Exhibitions

2011 *Migration*, Proteus Gowanus Gallery, New York, USA
Surreal Women, Guts for Garters, London, UK
NEW: Latest Works by ROLLO Artists, ROLLO Contemporary Art, London, UK
25th Anniversary of the Catlin Art Prize, The Tramshed, London

2010 *The Body In Art Now: Part 2*, New Hall Art Collection, Cambridge, and ROLLO Contemporary Art, London
At Home, ROLLO Contemporary Art, London

2009 *At Home*, Maddox Arts, London
Creekside Open 2009, APT Gallery, London
Catlin Art Prize, Village Underground, London

2008 *Between Body and Gesture*, Orion contemporary, London
Anticipation, Selfridges, London
In the Shadows, The Crypt Gallery, St Pancras Church, London
Chelsea Degree Show 2008, Chelsea College of Art & Design, London
Music on the open water when the day is already becoming a memory, Red Gate Gallery, London

Selected Press

- Saatchi Online Magazine, Paul Carey-Kent, *The Body in Women's Art: Interview with Exhibition Curator Philippa Found*, September 2010
- Financial Times, Jackie Wullschlager, *Critic's Choice*, 4/5 September 2010
- Modern Painters, Daniel Kunitz, *Its Not Just for Women Anymore*, September 2010
- The Portman Magazine, Sophie Bishop, *Body of Work*, Autumn 2010
- Art Taxi Magazine, Anabel Brotons, *The Body in Women's Art Now*, October 2010
- Art Around the World, Alfera Kurjers, *The Body in Women's Art Now: Part 2- Flux*, October 13th 2010
- Arte e Critica, Susanna Bianchini, *The Female Body in Women's Art Today*, October 2010
- The Arts Desk, Sarah Kent, *The Body in Women's Art Now: Flux, ROLLO Contemporary Art*, 21st September 2010
- West End Extra, Eric Jensen, *A Fine Body of Work*, 3rd September 2010

- Posteros Blog, Lisa Snook, *The Body in Women's Art Now*, 9th September 2010
- Art, Art and Away Blog, Viviane Blanchard, *The Body in Women's Art Now: Part 2- Flux*, 18th October 2010
- Eitan Stallman, 'Kay Saatchi: Aunty to the student art scene', The Times Online, July 16, 2008.
- Helen Sumpter, 'Young Bright Things', *Raconteur on Investing in Art*, The Times supplement, 16 December 2008, pp.14-7.

Catalogue Essays

Tracey Warr, '*The Hysterical Sense of Leaking*', *The Body in Women's Art Now: Part 2 – Flux*, ROLLO Contemporary Art, London, 2010, ISBN 978-0-9563803-1-9

Philippa Found, '*In between bodies: transgression, rebellion and flux*' *The Body in Women's Art Now: Part 2 – Flux*, ROLLO Contemporary Art, London, 2010, ISBN 978-0-9563803-1-9

Awards

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| 2009 | Catlin Art Prize (London, UK) Winner |
| 2010 | Sovereign European Art Prize (London, UK) Nominated Jerwood Contemporary Painters (London, UK) Nominated |
| 2009 | Creekside Open 2009 (London, UK) Short-listed |

Residencies

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| 2010 | The Centre for Recent Drawing, London |
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Public Collections

University Art Collection, University of the Arts (London, UK)
The David Roberts Collection (London, UK)