

FT WEEKEND - CRITIC'S CHOICE: VISUAL ARTS

By Jackie Wullschlager, Financial Times

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Frank Bowling

Arts Club, London W1

Born in Guyana, trained in London, coming to artistic maturity in New York in the 1960s and maintaining studios in both Britain and the US,

Bowling has assimilated myriad influences while treading his own individual path of high-key chromatic, textural abstraction. This exhibition focuses on his "poured paintings", created in the 1970s by pouring paint on to the top of a canvas lying at a tilted angle, and allowing it to run dynamically and spontaneously.

www.theartsclub.co.uk, +44 (0)20 7499 8581, to June 1

In association with ROLLO Contemporary Art www.rolloart.com