



NEW

Latest Work by ROLLO Artists

15th September- 4th November 2011

ROLLO Contemporary Art, 51 Cleveland Street, London, W1T 4JH

Private view and press launch Wednesday 14th September 2011 6.00- 8.00pm

ROLLO Contemporary Art is delighted to announce details of the forthcoming group exhibition: *NEW*, which will present a selection of latest work by ROLLO artists; Frank Bowling, Andrew Hollis, Jessica Lagunas, Nadine Feinson, Sarah Lederman, Helen Carmel Benigson, Angela Reilly and Stefanie Schneider.

Helen Carmel Benigson

Named as *The Independent's* 'Artist To Watch' and a successor to Tracey Emin - leading up to her first major solo exhibition in London at the ROLLO Contemporary Art in November 2011 Helen Carmel Benigson will present a series of prints in her signature hyper saturated, vibrant and provocative style.

Frank Bowling

Following from the success of his solo exhibition of new works on paper at the Royal Academy of Arts and in anticipation of his forthcoming solo display at Tate Britain next spring, Royal Academician Frank Bowling will present an example of his latest body of poured paintings. In *Green L* Bowling references his work of the seventies, experimenting with the materiality of paint, allowing the paint to flow down the centre of the canvas creating beautiful, overlaid textures.

Nadine Feinson

Nadine Feinson's paintings are deeply engaged with the materiality of paint and the process of making. Dragging, pressing, smearing paint across the surface of the canvas, abstract imprints articulate the movement and energy of paint. In a new departure, which will be shown for the first time in *NEW*, Feinson has begun pushing painting from its traditional 2D presentation into the 3D; creating semi sculptural paintings on polythene dust sheets, Visqueen plastic, duct tape and mdf, which are nevertheless considered as paintings rather than sculpture or installation. Using flat instruments such as a plasterers hawk, trowel and plank to drag paint across the surface and wiping back certain areas with a cloth, the act of moving paint across the surface of the polythene creates tears and holes in the material, destroying the traditional painting to creating an almost 'anti painting'. Presented as objects suspended from ceilings, leaning against walls or elsewhere hung on the wall - the action of static causes the polythene painting to cling like a film to the wall through electrical charge. As such

Feinson's daring new works evoke both energy and fragility and push her painting to a new dimension.

Andrew Hollis

Presented as one of Britain's best new painters at the Hangar Foundation, Salzburg earlier this year, Andrew Hollis' paintings bring together juxtaposed found imagery from encyclopedias and year books from the 1960s and 70s that Hollis recreates in paint. Within each painting, elements of two or three different source images are incorporated into one canvas, creating an illusion of a different reality that can be unsettling yet alluring and evocative of a past age. Following the success of his solo exhibition at ROLLO and sell out show at the Hangar Foundation, Salzburg, earlier this year, NEW will present a group of paintings from Hollis' latest body of work.

Jessica Lagunas

As a Guatemalan artist living and working in New York since 2000, the work of Jessica Lagunas is engaged with the socio-political issues of her native Guatemala and the U.S. and the impact of each upon the other; exploring themes such as repression, violence, sexism, racism. In "Ái Spik Inglés" Lagunas uses custom-made rubber stamps to print phrases inspired by popular US pocket books used to teach English language to Hispanic immigrants. Referring to topics like work, the household, health-care, shopping, and surviving in the city, Lagunas stamps seven short dialogues, its English pronunciation spelt phonetically in Spanish. Imprinting them in the authoritarian red stamp that is evocative of the official government document and suggestive of the stamping on immigration documents, Lagunas piece is a powerful statement on systems of racism, judgment and control.

Sarah Lederman

Catlin Prize Winner Sarah Lederman's paintings focus on the adolescent body as a site of flux to engage with and disrupt traditional representations of femininity. As a taster to her first solo exhibition, which will be held at ROLLO in summer 2012, NEW will include two new works by Lederman in which Lederman disguises her adolescents' bodies behind thick layers of oils paints, leaving drips and breaks in the paint to reveal the fragility of the body beneath the surface of the paint.

Angela Reilly

BP Portrait Prize Winner 2006 and exhibitor 2008, 2011, Reilly's arresting portraits investigate the luminosity and tone of flesh. Reilly's almost photo-realist paintings technically exude the precision of an old master, likened to a contemporary Holbein. In her latest paintings Reilly scrutinizes her flesh to present a powerful portrait that comments on our preoccupation with aging, to evocatively communicate what is felt as well as seen in the flesh.

Stefanie Schneider

Following the success of her solo exhibition at ROLLO Contemporary Art earlier this year, internationally renowned artist Stefanie Schneider will present a selection of images from her acclaimed *Hitchhiker* series. Using expired Polaroid film which is then enlarged, Schneider's images both emphasise the sun drenched light of California and embody the cinematographic quality of the films of Quentin Tarantino and Oliver Stone. Although carefully staged, Schneider's works are reminiscent of forgotten memories, dreams and chance encounters.

Notes to Editors

Follow ROLLO Contemporary Art on Twitter and Facebook
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Contacts: For further information or to arrange an interview please contact Emily Johnson, Gallery Assistant, ROLLO Contemporary Art on +44 (0)207 580 0020, emily@rolloart.com

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Image: Nadine Feinson, *Skid 3*, 2011, Acrylic paint on polythene, 340 x 340 cm. Courtesy of the artist and ROLLO Contemporary Art

A Press Launch and Private view will be held at ROLLO Contemporary Art on Wednesday 14th September 2011.

ROLLO Contemporary Art, London launched in 2005 with *The Writer*, a public art installation of a 30 metre high table and chair by artist Giancarlo Neri installed on Hampstead Heath during summer 2005. The principle concern of the gallery is to present exhibitions which create a dialogue between innovative contemporary art and its theoretical contexts in the exhibition space. As well as holding solo exhibitions of gallery artists, the program at ROLLO focuses on thematic group exhibitions exploring trends in current art practice. A major focus at the gallery is the representation of women artists. From 2009 to 2011 the gallery curated a three part touring exhibition *The Body in Women's Art Now*, which travelled to the New Hall Art Collection, University of Cambridge. For further details about ROLLO Contemporary Art exhibitions and artists please see www.rolloart.com