



The Body in Women's Art Now: Part 3 – ReCreation

Artists: Miri Segal, Gazira Babeli, Anne-Marie Schleiner, Helen Carmel Benigson
Curator: Philippa Found, ROLLO Contemporary Art
27th November 2011 – 6th January 2012 New Hall Art Collection, Cambridge
20th January – 2nd March 2012 ROLLO Contemporary Art, London

This winter will see the opening of the hotly anticipated exhibition, *ReCreation*, the final installment in the critically acclaimed three-part series *The Body in Women's Art Now*, curated by Philippa Found, Gallery Director of ROLLO Contemporary Art.

Quoted as showing “beautiful and radical work” (AN Magazine), “It is Impossible not to get excited by this exhibition”. “Compelling”, “Art-History in the making” (TCS) “Not to be missed” (Posterous), *The Body in Women's Art Now* exhibition series has been critically acclaimed with press reviews and features in Time Out, London, Modern Painters, The Financial Times, Saatchi Online.

The exhibition series reviews artworks created by women artists since 2000 in which the body is central. Each exhibition focuses on a different theme that has emerged in this area of art practice in the last decade and over the series, the exhibitions aim to present the new generation of women artists developing the dialogue surrounding the body in art.

To date the exhibition series has included works by internationally acclaimed artists - Tracey Emin, Cecily Brown, Nathalie Djurberg, Sigalit Landau, Regina Jose Galindo - alongside young up and coming artists - Sarah Lederman and Helen Carmel Benigson - who have both been tipped as Artists To Watch in national press. *The Body in Women's Art Now Part 3* propels the exhibition series into the future bringing cutting edge works by [Miri Segal](#), [Gazira Babeli](#), [Anne-Marie Schleiner](#) and [Helen Carmel Benigson](#).

The exhibition series also aims to counter the prejudices faced by women artists - at a time when a notable male art critic has been quoted as saying ‘Some women artists are quite good but most of them aren’t’ - by highlighting the groundbreaking theoretically engaged work being made by women artists that warrants intelligent critical attention. The series also aims to redress the imbalance of representation of women artists in the UK where only 37 of the 118 artists short-listed for the Turner Prize since its origins in 1984 have been women artists - and only three women have ever won the Prize, and as noted by the Guardian: of the 2,300 works on show in the British National Gallery just four of these are paintings by two women artists.

The Body in Women's Art Now series forms part of the current climate of exhibitions aiming to review contemporary art from the perspective of women artists - such as *elles@centrepompidou* at Pompidou Centre, Paris, *WACK* at MOCA, Los Angeles, and *Global Feminisms* at Brooklyn Museum, New York – and aims to give significant women artists greater visibility in the United Kingdom.

The final exhibition, *The Body in Women's Art Now: Part 3 – ReCreation*, brings together interactive artworks, video-art, video-game art, prints and performance-video works by some of today's most cutting edge artists, who by using new technologies and utilizing the internet as a source material in their art - using sites such as Second Life, Google, Twitter and Facebook – create artworks that comment upon the shifting status and experience of the body in a technologically driven world, and its impact on the body in art.

The exhibition will include critically acclaimed Israeli artist Miri Segal's video work *BRB* - whose solo exhibitions include shows at the Tel Aviv Museum of Art and P. S.1 Center of Contemporary Art, New York - Anne-Marie Schleiner's video art video game, *O.U.T. (OPERATION URBAN TERRAIN)*: An urban wireless gaming intervention acted out in the streets of New York. The exhibition will also include simulator application work by critically acclaimed Italian artist, Gazira Babeli, famed for creating art works in Second Life and who has shown at international institutions such as Museu d'Art Modern i Contemporani de Palma and will exhibit at MOCA LA. The exhibition will also include video and interactive performance works by young London based artist Helen Carmel Benigson and her alter ego rapper Princess Belsize Dollar – the Independent's 'Artist to Watch' who's exhibitions include a solo exhibition at Irma Stern Museum, Cape Town, a forthcoming solo show at UCA, Farnham, and who has been tipped as part of Brit-Arts New Wave and a successor to Hirst and Emin.

The exhibition will travel between [New Hall Art Collection, Cambridge](#) - a public exhibition space within the University of Cambridge, and home to the largest collection of work by women artists in Europe – and [ROLLO Contemporary Art, London](#), the commercial gallery that has built an international reputation for their ground breaking exhibitions supporting women artists.

The exhibition in London will be launched with a live performance by exhibiting artist Helen Carmel Benigson, performing as her alter ego, rapper [Princess Belsize Dollar](#).

Following on from the critically acclaimed publication *The Body in Women's Art Now Part 2* - nominated for the FWSA (Feminist and Women's Studies Association) Award - a publication with original essays contributed by art historians and art critics will accompany *The Body in Women's Art Now: Part 3 ReCreation*. The forthcoming publication will be available for sale through ROLLO Contemporary Art, as well as Whitechapel Gallery bookshop, the ICA Gallery bookshop, WH Smith.co.uk, Waterstones.co.uk and Amazon.

The final installment in what has been a critically acclaimed and groundbreaking exhibition series in the UK, *The Body in Women's Art Now Part 3 ReCreation* is not to be missed.

Notes for Editors

Image: Video still from: '*Miri Segal, BRB, Video, 2007, 30 minutes*' courtesy Miri Segal and Dvir Gallery, Tel Aviv.

A Press Launch and Private view for *The Body In Women's Art Now: Part 3 – ReCreation* will be held at New Hall Art Collection, Cambridge on 27th November 2011 and at ROLLO Contemporary Art on 19th January 2012.

The exhibition press launch in London will include a live performance by Princess Belsize Dollar.

Exhibition curator, Philippa Found, and exhibiting artist, Helen Carmel Benigson, are available for interview.

For further details about the exhibition, for images or to arrange interviews please contact Emily Johnson, ROLLO Contemporary Art on +44 (0)207 580 0020 or emily@rolloart.com

Exhibition Curator: Philippa Found is a curator and Gallery Director of ROLLO Contemporary Art. Her areas of specialism are feminist art and the body in contemporary art. Found has curated exhibitions at ROLLO

Contemporary Art, London; the Royal Academy of Arts, London (2006); The Arts Club, London (2007); and The New Hall Art Collection, Cambridge (2009), and has organised major art installation projects in collaboration with Selfridges, London (2008). Found believes in creating a dialogue between innovative contemporary art and its

theoretical contexts in the exhibition space. In 2010 Philippa Found, in recognition for her contribution to supporting women's art she was invited to be a founding member of the Centre Pompidou Gender and Art board.

The Venues:

ROLLO Contemporary Art launched in 2005 with *The Writer*, the installation of a 30m high table and chair on Hampstead Heath, and fast established itself as a serious force in the art world. Originally based in Islington, ROLLO moved to its current space in London W1 in January 2008. ROLLO holds seven in-house exhibitions a year as well as curating exhibitions at external venues such as the Royal Academy of Arts, the Arts Club Dover Street, Clifford Chance Canary Wharf and Selfridges department store. The gallery aims to bring art to innovative spaces and make art more accessible to a wider audience. ROLLO Gallery Directors are Simon Gillespie and Philippa Found. Gallery hours are: Monday – Friday 10am – 6pm and weekends by appointment. Full exhibition programme and artists can be seen at www.rolloart.com

The New Hall Art Collection is a permanent collection of contemporary art by women artists, displayed throughout Murray Edwards College, Cambridge. The Collection has come about as the result of generous gifts and loans from artists and donors. There are now more than 350 contemporary artworks by women artists including Paula Rego, Mary Kelly and Cornelia Parker. By virtue of its size and specialization, the New Hall Art Collection has become the most significant of its kind in Europe. The Temporary Exhibition Space found on the lower corridor offers women artists the opportunity to showcase their work for periods of up to one month. The space is open 7 days a week, from 10am – 6pm. A list of up and coming exhibitions can be found on website, www.art.newhall.cam.ac.uk. Contact: Amanda Rigler, Curator, art@newhall.cam.ac.uk, 01223 769404, New Hall Art Collection, Murray Edwards College, Huntingdon Road, Cambridge, CB3 0DF

Exhibition schedule: *The Body in Women's Art Now:*

Part 1 – Embodied

14th October 2009 – 20th January 2010: ROLLO Contemporary Art, London
31st January 2010 – 28th February 2010: New Hall Art Collection, Cambridge

Part 2 – Flux

7th September 2010 – 5th November 2010: ROLLO Contemporary Art, London
7th November 2010 – 4th December 2010: New Hall Art Collection, Cambridge

Part 3 – ReCreation

27th November 2011 – 6th January 2012: New Hall Art Collection, Cambridge
20th January 2012 – 2nd March 2012: ROLLO Contemporary Art, London