

At Home: Seven women artists from the ROLLO Art collection explore the domestic
Karla Black, Natalie Gale, Paula Rae Gibson, Sarah Lederman, Agatha A. Nitecka, Angela
Reilly, Michelle Souter

Private View: Monday, March 8, 2010, 6 – 8pm on International Women's Day 2010
Exhibition dates: 23rd Feb – 11th April 2010

At Home is the first in a new series of exhibitions at ROLLO Contemporary Art, which invites private collectors to show new works by artists from their collections in the gallery space. The first *At Home* exhibition focuses on women artists whose works explore ideas of femininity and domesticity, from the ROLLO Art/Philippa Found collection.

Selected artists from the collection include:

Karla Black: Glasgow based artist and graduate from Glasgow School of Art and Design 2004, Black's recent exhibitions include solo shows at **Modern Art Oxford** and **Inverleith House**. Black has attracted attention over recent years for her expansive floor works and remarkable hanging sculptures, created from materials that both suggest a sensory recollection of childhood and domesticity: powder-paint, crushed chalk and cling film; and have distinct feminine association: lipstick, nail varnish and body creams. The combined use of materials and form create visceral works which are evocative of the body.

Paula Rae Gibson: photographer, singer, writer, Gibson creates unique mixed media photographic works mixing sensuality, loss, passion and pain with autobiographical texts set against artistically stressed images, Chemically treated to the point of almost losing the image. The resulting burnt images of the artist and female models in domestic settings have a haunting quality reminiscent of Victorian photography. Paula has exhibited in LA and Brussels and London.

Sarah Lederman: in drippy paintings of teenage girls in bedrooms, disappearing into wall paper and out of windows, Lederman explores adolescent desire and awkwardness. Selected for Kay Saatchi and Catriona Warren's *Anticipation* 2008, Winner of the Catlin Art Prize and exhibiting in the forthcoming *The Body in Women's Art Now Part 2* alongside Cecily Brown at ROLLO Contemporary Art, Lederman is an emerging artist to watch.

Agatha A. Nitecka: photographer Nitecka has created a new series of unique prints especially for the exhibition. Using large format instant colour film and long exposure time, Nitecka's one off photographs of domestic interiors include a haunting trace of a figure semi present in each image. The images, mounted on card specifically made to the standard size of poetry books, are accompanied by a poem relating to each image hand written on the back of the mount. More than just photos these works are visual letters, objects documenting the melancholy of a relationship that never began.

Michelle Souter: Souter's mesmerizing intricate ink drawings recall childhood memories of family life. Within delicately and obsessively repeated decorative patterns, texts are woven and images of female genitals emerge. Souter's random mix of images - tea cups, strawberries, bird cages, hands and feet - appear as if they are chains of memories spontaneously poured onto the page. Forthcoming exhibitions include a solo exhibition of drawings and hanging sculptures at the University of Abertay.

The theme of femininity and domesticity is continued in the works of ROLLO artists, Angela Reilly and Natalie Gale.

Angela Reilly: BP portrait prize winner 2006. Reilly's 'landscapes of flesh' depict the luminosity of skin in large scale oil on canvas works. Reilly's reclining female nudes evoke the idea a figure relaxing in the home, yet the paintings include no reference to a location, this intimate state of relaxation is captured purely through the flesh.

Natalie Gale: Gale's work pivots between desire and disgust. Deer antlers adorned with oozing thick paint disrupt and embellish traditional domestic decorative paraphernalia, making manifest objects of seduction. Teetering on the edge of sickly sweet the work exudes a make-believe feeling, a feeling of something deliciously wicked and indulgent, filled with baroque excess.

For further details please contact Philippa Found, Gallery Director, +44 (0)207 580 0020 philippa@rolloart.com

ROLLO Contemporary Art is open Monday – Friday 10 am – 6pm, and weekends by appointment.

ROLLO Contemporary Art's full exhibition programme and artists can be seen at www.rolloart.com

Further artists from the ROLLO Art/Philippa Found collection include Tracey Emin, Frank Bowling, Helen Carmen Benigson 'Princess Belsize Dollar', Sharon McPhee.