

# FINANCIAL TIMES

Saturday July 10 / Sunday July 11 2010

LIFE &

Visual arts Jackie Wullschlager

Critics' cho

## Frank Bowling

Rollo Contemporary Art  
London W1

New work, in thickly applied paint layered on top of golden and citric hues, by this master colourist, is shown alongside older pieces from the past two decades, all illustrating Bowling's evocation of light, heat, water, the texture and feel of landscape, within an abstract discipline.

Bowling's late work, lyrical, optimistic and freewheeling, is a joy.

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to September 3